

BLISS - THE SONGS OF PHILIP P BLISS

DAVID CATHERWOOD

1st Cornet

$\text{♩} = 84$  Maestoso  $\text{♩} = 120$  Allegro

*f* *dim* *mp*

10

20 3

2 *f* *mp* Molto Rit.  $\frac{3}{4}$

40  $\text{♩} = 78$

50

$\text{♩} = 48$  60 70 *p*

$\text{♩} = 58$  80 *mp*

90 4

4 110 4 7 Rall. *f*

130 *ff*

The musical score is written for a 1st Cornet in a 4/4 time signature. It begins with a tempo of Maestoso (84 bpm) and a dynamic of forte (f). The music transitions to a diminuendo (dim) and then a mezzo-forte (mp) dynamic. At measure 10, the tempo changes to Allegro (120 bpm). The score includes several measures of rests and dynamic markings such as f, dim, mp, p, and ff. There are also tempo markings like Maestoso, Allegro, and Molto Rit. (Molto Ritardando). The key signature changes from two flats to one sharp. The score concludes with a final dynamic of fortissimo (ff).